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Digital Camera Tricks and Special Effects 101 (Paperback)

By Michelle Perkins

AMHERST MEDIA, United States, 2006. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book. Adding ghostly images, transforming skin to fur, and creating stop-action photography are among the special effects digital photographers learn in this guide to manipulating a camera's conventional settings for unconventional and artistic effect. The camera itself provides the initial departure point from traditional photography as photographers are encouraged to use incorrect exposure settings, poor focus, and reflections to create striking and dramatic images. Instruction on popular digital imaging programs such as Adobe Photoshop Elements, Kai's SuperGoo, and PhotoVista 3D provides photographers with the means to manipulate photographs further with creative filters that transform daytime shots into nighttime images, a library of facial components, and the ability to combine images to create a three-dimensional digital object. A section on printing both at home and at a lab includes simple tips for enhancing the impact of photographs on paper.



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Reviews

It is one of the best publications. It really is really intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

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It is one of my favorite publications. It is among the most awesome publication I have gone through. I am just quickly will get a delight of reading through a published publication.

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