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Baião & Northeastern Brazilian Rhythms

By Gilberto de Sylos

Advance Music Gmbh Nov 2012, 2012. Taschenbuch. Book Condition: Neu. 304x228x10 mm. Neuware - I have the pleasure of presenting the new Souza Lima playalong method series. This project is the result of extensive research and careful elaboration aiming at offering representative material on the most varied styles of Brazilian music to professional musicians, students, teachers and all those who take a general interest in this field of music. The focus of this series is on the language of instrumental music nowadays performed in Brazil, based on elements of modern improvisation. Each volume contains two CDs with seven pieces of music, which are presented in the following versions: 1. Complete takes in other words, the full versions of the pieces included in the book, which are performed by all the instruments playing simultaneously; 2. Without melody / solo part so that the melodic instruments can play along with the recording, executing their own interpretations and practicing improvisations; 3. Without harmony so that the harmonic instruments can practise the language of accompaniment, especially with regard to the rhythmic vocabulary of each style. 4. Without bass so that the bassists can practise their traditional task of accompaniment while working on the rhythmic...



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